



**ELECTROCUTED
ARCHITECTURE**



EA



Electrocuted Architecture (EA) is a documentary about the visual experience of Lagos architecture and the crucial role that electricity wires play in facilitating this experience..

Electrocuted Architecture asserts that electricity wires, (popularly known as NEPA wires in Nigeria) are heavily involved in the process of visualising architecture in Lagos.

For the purpose of this book visualisation refers to the visual experience through the human eye, or the means of a photograph.



■ An electricity wire can either enhance or obstruct the visual experience of a viewer when experiencing Lagos architecture, thereby adding tension and drama... to the view, even (probably) when unnecessary.

■ VISUAL ENHANCE





...thereby adding tension and drama to the viewer's frame, even (probably) when unnecessary.

■ VISUAL OBSTRUCT

The photograph of a building in Lagos can often be impossible to take without the obstruction of electricity wires. The less aware the photographer of his subject, (the work of architecture) the higher the chances that the photographer might be unwilling to get the right angle that best describes his subject.

This is no truer than on Lagos Island where structures sprout from the ground in thin vertical fashion swish-swashed right next to one another.

Also a response to urbanisation; high density apartments connect electricity wires and meters to NEPA poles. Thus creating a high densified network of electricity wires.



In memory of Oluchi Anekwe

December 5 1993 - September 8 2015

■ ELECTROCUTION

EA replaces the human subject as the casualty of electrocution. With the structures figuratively housing countless souls of electrocuted victims in a peaceful abode of after life

Of the effects and counter-effects of heavy urbanisation; 'tis a reflection of the several lives lost to preventable events of electrocution.

It is quite known that electrocution is one of the leading death causes in Nigeria's urban centres particularly Lagos. Unfortunately there are no data on how many lives are lost to this mishap.





For the majority of the viewers of Lagos' architecture this visual process is mostly subconscious.

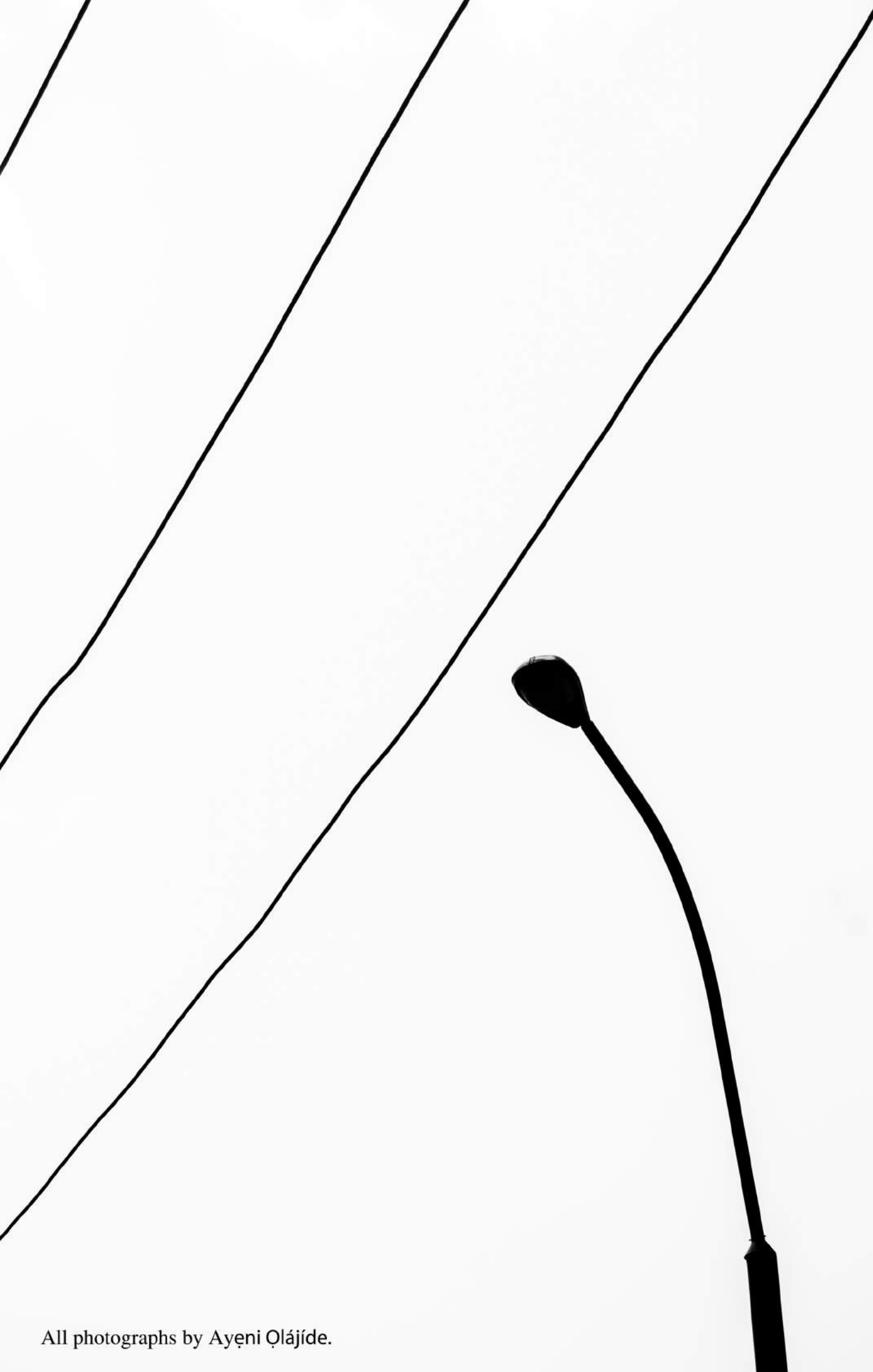
■ VISUAL OVERLAY

The visual process of experiencing Lagos' architecture interlaid with 'ribbed' electricity wires, is mostly subconscious. As can the framed view also suggest it.

Whereas the (social) experiences that come with the sight of electricity wires in Nigeria is rather unsubtly conscious. These experiences are graphic when visualised and pungent when vocal.

It is a tale, and there are two sides to it. The People and the Government. The government decry the location of built properties (often by the urban poor) in 'illegal' and unsafe locations, atimes beneath high tension wires.

And the people...



AYENI OLÁJÍDE

Ayeni is an architecture and documentary photographer with interests in cultural psychology and indigenous languages. A graduate of architecture, he seeks to highlight the oft un-noticed in the architecture urbanist landscape of Nigeria. He is currently working on the subject of urban decay and its relation to time. Ayeni resides in Ikòròdú Lagos.

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